

## ROLF JÄGERSBERG

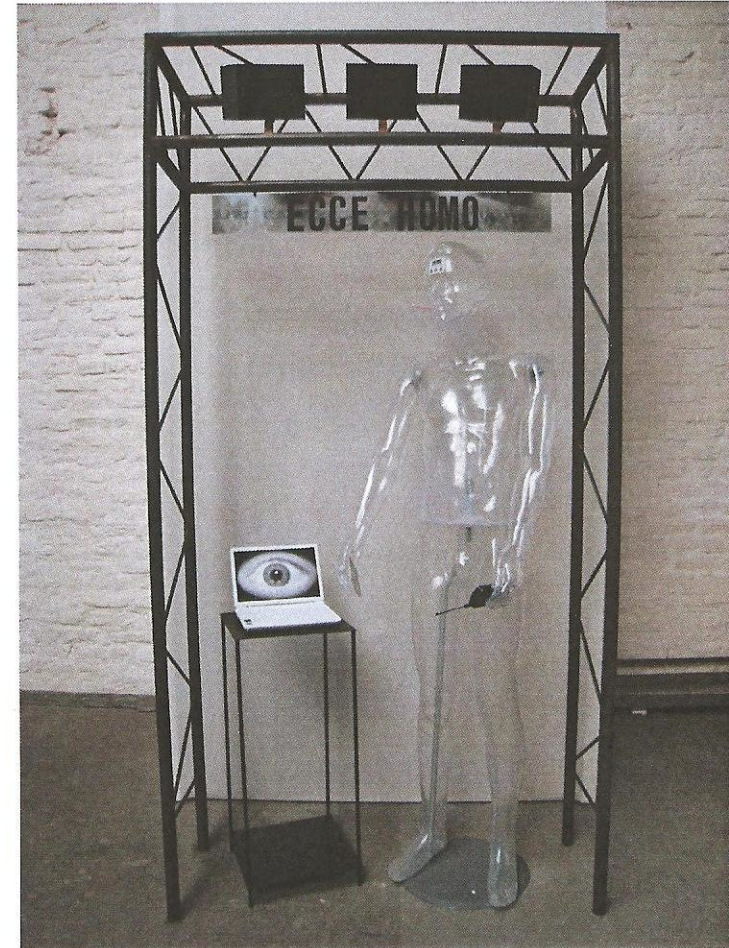


Moving Germany, A social sculpture project

*Beginning in the mid-1960's, European and American artists extended the meaning of sculpture as art. Going beyond the traditional notion of what sculpture is - in respect to its materials, its techniques, its practices and its space - they created new conditions and opened up a debate on wider issues, which is recorded in their many-sided experimentation, their subversive and pioneering propositions.*

*With their theories, their polemics and their debates, they opened a dialogue that still continues today on the role and the new function of sculpture in relation to social, political and experiential realities. Erjott's project poses questions about the function of social sculpture, its symbolism, its ideology and its integration into the contemporary urban landscape of a globalized society.*

- Excerpt from essay by art historian Maria Kagiadaki



ECCE HOMO, "ORWELL NOW" (ST. JOHN chpt 13), 2008, mixed media, 230 x 120 x 40 cm



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## ROLF JÄGERSBERG

### EDUCATION

Born in Dülmen/Westphalia (1948); High School Diploma (English, French, Latin, Spanish) (1967); Studies Medicine and Dentistry in Münster, Doctorate; psychology and philosophy as minor subjects (1968-77); Opening of dental surgery in Aachen (1977); Continuous education in all fields of academic dental medicine (multiple postgraduate studies with renowned specialists in the US) (1980-90); Continuous education in complimentary fields of medicine (acupuncture, homeopathy, kinesiology, etc.)(1984-94); Began artistic work (1994).

### EXHIBITIONS

Gut Merödgen, Regular studio exhibitions (2003); Maastricht, Galerie Artisjoke (2002); Herzogenrath Kunstverein (2001); Berlin, 100 Years German Crafts (2000); The Hague (Holland Art Fair), Hof Delahaye Wurselen (1999); Herzogenbosch NL Galerie Artisjoke (1998); France (Chateau Hermitage) (1997); Gut Kalkofen (1996); Aachen Fenster (1995).

### PUBLIC WORKS

"Harmony", private sculpture park Holster, NL (2005); "Cross", Aachen, private sculpture park (2003); "Snail", Düsseldorf, private sculpture park (2002); "Kamikaze", Aachen, Gut Kalkhofen (2001); "Funnel", Düsseldorf, private sculpture park (2001); "Albatros", Berlin, Central Association of German Crafts (2000); "3 Musketeers", Remscheid, public park (2000); "Radicevolution", Dusseldorf, private sculpture park (1999).

## Ecce Homo

Orwell Now

Well known in paintings and sculptures since almost 1000 years in art – the dead Jesus in his mother's arms – under the title *Ecce Homo* (*Latin: look at this poor creature*) meant: look what is left of him; they called him - "King of the Jews"- till then.

Parallel since 9/11 they abused fear of terrorism making laws worldwide (analogue to www: You are googled by google!!!) to make us transparent and slaves, without realizing it, moreover crying for harder and safer laws.

The gate-like door where the naked glass-man is standing below, is a system arranged along the complete Autobahn-(Highway)-net in Germany scanning every truck to collect the toll; a device of course allowing to scan every vehicle in the near future.

The barcode on his front and his lower right arm - in use all over the world for almost 35 years – is a reference to St. John (chpt. 13) where it is written: "There will be a day where you can't buy or sell without a sign on your front and arm." Provided as a lazer-tattoo serving as a debit-card replacing our credit-card, health-card and passport. This is a condition for a cashless society, which they are going to install soon. By means of an actual credit-card they are able to tell you 10 years after at which station you took 20 gallons of gas and in which hotel you spent the same night accompanied by someone else but not your wife. Mobile phones even if switched off tell them exactly where you are at this very moment. Your eyes are scanned on airports (biometrics) and everybody's DNA will be archived soon (q-tip in his mouth).

So we missed our chance to stay free men 15 years ago, there is no way back. The made us slaves.

It was predicted 2000 years ago by St. John and 60 years ago by George Orwell - 1984 - which came true 25 years delayed.

The laptop with the big eye shows www not as a one-way-road, it works the other way round as well.

Your are completely spyed and transparent. So what is left of a free man?

ECCE HOMO

